

BASES DE LA 37 EDICI3N DEL

CERTAMEN CORAL FIRA DE TOTS SANTS



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COCENTAINA

## **37<sup>TH</sup> CHORAL CONTEST TOTS SANTS FAIR OF COCENTAINA**

The Choral Festival Association at Fira de Tots Sants organizes, with the sponsorship of the City Hall of Cocentaina and other public and private entities, this event which will be ruled by the following,

### **BASES**

#### **DATE**

**1)** The event will take place at the Cultural Centre "El Teular" of Cocentaina (Alicante), on Saturday, **November 11<sup>th</sup>, 2017** at 7:00 pm.

#### **PARTICIPANTS**

**2)** Any choir of equal or mixed voices can enter the competition, with a minimum of 16 members and a maximum of 40.

**3)** All singers must be older than 12 years old.

#### **PIECES TO BE PERFORMED**

**4)** A capella program, without instrumental accompaniment, will be performed. It will consist of the following pieces:

- Compulsory work: "FIRA DE FIRES", coral fantasy for mixed choir by José Vicente Asensi and lyrics by José Miguel López from the poem: "Fira de Fires". This piece must be performed "a capella"
- Free program, which, along with the compulsory work, should last between 25 and 30 minutes (this will be the time spent all together on stage from the moment they start to perform the first piece). The interpretation of works with accompaniment of piano will be admitted if the original score requires its

intervention. The use of additional instruments of indefinite tuning will be submitted to the previous opinion of the Musical Technical Committee.

When selecting contestant choirs, the Musical Technical Committee of the Choral Contest "Fira de Tots Sants" will assess the quality and consistency of the program presented by the choir. It is suggested to choose pieces of varied and contrasting styles.

The titles and authors of the musical pieces in the free program and their order of performance should be included in the attached registration form. No changes will be allowed afterwards.

### **PRIZES**

**5)** The following prizes are established:

- First Prize: 3.000 € and trophy.
- Second Prize: 1.800 € and trophy.
- Third Prize: 1.200 € and trophy.
- Prize of the public: 600 €. The prize is awarded by the audience attending the finals, by secret ballot.

The winning choir of the 37<sup>th</sup> Choir Contest "Fira de Tots Sants", shall be required to participate in the **V PREMI FIRACOR** to be held in Cocentaina. The bases are fully detailed in paragraph 13 of these rules.

### **FINANCIAL ASSISTANCE FROM THE ORGANIZATION**

**6)** Financial assistance from the organization. The following cash amounts shall be paid:

- The amount of € 1 per kilometer from the city of origin or border entry point in Spain to Cocentaina and way back, unlimited mileage and with a minimum of 300 €.
- The organization offers participants the opportunity to use the municipal shelter completely free of charge (subject to

availability). Bedding and bathing are required.

- The organization also plans to organize a dinner to be held after the awards at a restaurant in Cocentaina.

## **REGISTRATION**

**7)** The deadline for registration to participate in the contest will be open upon publishing these bases on the website of the Certamen Coral "Fira de Tot Sants", at 11:59 PM on ~~1 June~~<sup>May</sup> ~~15th~~, 2017.

The following documents should be provided:

- The required documents should be sent by certified mail to:

**CERTAMEN CORAL FIRA DE TOTS SANTS**  
**Apartado de Correos, 47**  
**03820 COCENTAINA (Alicante)**

- A DVD recording a cappella performance made within the years 2016-2017 with a minimum of 10 minutes.
- Completed Registration form(please, download PDF at: <http://www.certamencoralfiratotssants.com>).

- Documents must be sent to the following email address:

**[info@certamencoralfiratotssants.com](mailto:info@certamencoralfiratotssants.com)**

- ([http: // ....](http://...)) link of the video recording of a cappella performance within the years 2016-2017 with a minimum of 10 minutes. Youtube, vimeo or any other video hosting service can be used.
- PDF of each musical piece to be performed. Brief history of the group, brief curriculum of the director and a recent photograph of the choir of sufficient technical quality in jpg format to be published.
- PDF of the Company Tax Code or VAT Code.
- PDF of the completed registration form.

**8)** Among all the choirs that have applied for registration, a technical committee appointed by the organization will select a maximum of five finalist choirs, from which three will participate in the final phase of the contest according to the following process:

- The video sent by each selected choir will be posted on the website of the contest.
- From ~~12<sup>th</sup>~~ to ~~19<sup>th</sup>~~ June, the videos will be available for visitors to the website:  
[www.certamencoralfiradetotssants.com](http://www.certamencoralfiradetotssants.com)  
you can vote your favourite choir.
- From June ~~20<sup>th</sup>~~, the choir that would receive the most votes will go directly to the final along with the other two participants chosen by the technical committee after considering their CV, the repertoire chosen and DVD recording sent. The order of performance of the participants is established by draw, and it will be communicated in writing to the applicant entity.

Código de campo cambiado

**9)** The organization shall communicate the selection of the three participating choirs before June 15<sup>th</sup>, 2017. Such entities must make, within 15 calendar days, a deposit of 200 €, by transfer to the current account at Bank SabadellCAM: ES76 0081-1111-21-0001028108. This amount will be refunded once the contest ends.

### **JURY AND VERDICT**

**10)** The members of the jury shall be appointed by the organization from important figures in the field of choral music. Their verdict scores will depend on the assessment of the following aspects:

- Assessment of the submitted program. They will assess the quality and difficulty of the pieces, the consistency of the repertoire and the order of execution chosen. This aspect will be 20% of the total score to be awarded.
- Expressiveness and timbre richness of the whole performance.
- Respect to composer's musical formulation.

**11)** The jury's verdict will be announced at the end of the contest and will be final. All the prizes are indivisible and some of them might be declared void.

**12)** The score for each choral participant will be communicated to those who request it in writing.

### **V FIRACOR PRIZE**

**13)** The choir who wins the first prize shall be obliged to participate in the quadrennial edition of the choral competition "Fira de Tots Sants" called "PREMI FIRACOR", which is ruled by the same bases as this edition except for the following features:

- The three first prize winners at the choral competitions in "Fira de Tots Sants" of years 2017, 2018 and 2019, will participate in the **V PREMI FIRACOR**, to be held in Cocentaina the second Saturday in November 2020.
- Its participation is mandatory except for reasons of force majeure. In such case, the choir, would be replaced by another choir determined by the organization from all the choirs of the three previous editions.
- To ensure participation in the **PREMI FIRACOR**, winning choirs of each event will make a deposit of 600€ that will be refunded once the quadrennial event ends. Such amount can be deducted by the organization, from the amount receivable as first prize winners in each of the competitions.
- **PREMI FIRACOR V** is provided with a single prize of € 6,000 and the prize of the public worth 600 €.
- The choirs will present a program of free choice, a capella, without instrumental accompaniment formed by the following compositions:
  - The winning compulsory composition of the year in which the choir won the contest.
  - Free program which should last between 25 and 30 minutes (including the compulsory composition). This will be the time spent altogether on stage from the moment the choir starts to perform the first piece.

- The organization of the Contest will have the right to cancel **V PREMI FIRACOR** if the necessary financial support for its realization suffers significant cuts. In this case, retained deposits would be returned to the previously selected choirs for the competition.

## **FINAL RULING**

**14)** You must fill in suitably and clearly every one of the sections of the registration form, paying special attention to **people, phone, email and contact addresses**.

**15)** The organization reserves the right of video or recording edition of the proceedings of the event. The participating entities cannot therefore claim any rights or image or interpretation.

**16)** All the prize amounts described in these rules are considered without applying the current tax law. Hence, the resulting net amount will depend on the tax law applicable at the time of the event.

**17)** The application and participation in the Contest "Fira de Tots Sants Coral" and the "**PREMI FIRACOR**" would imply full acceptance of these rules.

**18)** The only valid interpretation of these rules corresponds to the organization, which reserves the right to amendment and extension if necessary.

**19)** For any clarification you can contact the organization:

Raúl Belda Jover

Organiser of the CCFTS

[Tlfn: 646906148 \(you will be attended on working days from 13 to 14 h\)](tel:646906148)

E-mail: [info@certamencoralfiradetotssants.com](mailto:info@certamencoralfiradetotssants.com)